



PAS ÉTERNEL

ELO VEGA

January 23 - March 8 2025

Rectorado Hall
UNIVERSITY OF MÁLAGA

Open Mondays to Saturdays (except public holidays): 10 AM to 14 PM/ 17 PM to 21 PM



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Elo Vega. *Pas Éternel*

The exhibition *Pas éternel* brings together a selection of works derived from Elo Vega's ongoing research into the recurrence of certain inflections and intertextual dynamics in the exercise of symbolic violence against women, both in artistic practices and in other contemporary media of iconographic production.

These works are situated within this field of tension, configured as a visual essay on the representation of the female body. The body is understood here as a territory where the obsessions, dreams, fantasies and fears of a society in flux are literally embodied—made flesh—and contested.

Both the creators of these images and those of us who view them relate to them from a perspective that feminist criticism has defined as intrinsically male: *the male gaze*. This is a unidirectional, authoritarian gaze that inevitably associates femininity with desirability, a desirability predicated on adherence to very specific protocols, norms and proportions.

Alongside, a series of works addressing the concept of the “obligation of beauty” and its correlation with misogynistic violence, the exhibition includes a work-in-progress: a project rooted in the immediate local context that examines, through the lens of a public sculpture, the myth of the Rape of the Sabine Women as a paradigm of the invisibilization and naturalization of such violence.

Elo Vega y Javier Cuevas
Exhibition curators



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